

July

Magic Lantern Society
US and Canada

NEWS 2015



Be Sure to LOOK for those Buttons and roll-over effects

Click Slide for More Coming Attraction Slides

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Don't forget to mark your calendars for the 2016 Magic Lantern Convention in **New Orleans, Louisiana, October 6-9, 2016**. We are already looking for presenters. We are thinking of a local theme of: Plantations, Wars, the Mississippi River & All That Jazz, as New Orleans is known for history, culture, food & music. We are hoping to get some presenters to do topics along these lines. We already have two presenters who have offered to do 20 minute presentations. Please think about coming & presenting something. All types of presentations are welcome.

We are hoping to make sure this is a fun & educational convention which you won't want to miss! We will give updates every several months as we get more details. Also, I will describe various attractions which you may want to see &/or do while you are in the New Orleans area. I recommend scheduling some extra time either before &/or after the convention to enjoy these offerings.

Steve Barnes
2016 Convention Chair
thesteve4@yahoo.com



From: Danielle Avram Morgan
davram@smu.edu

Hello,

I'm a curatorial fellow at Southern Methodist University in Dallas, TX. I'm organizing an exhibition this fall, September 12 - October 24 (please see synopsis below). I'm interested in showing a magic lantern along with a collection of slides, and was wondering if you might point me towards a member who is close to the DFW area, or if there is a collector who is willing to loan objects from their collection for the 6 week run of the show.

I look forward to hearing from you,

Danielle

A to Z: Abracadabra to Zombies will explore the crossroads of humanity and technology, and the tipping point at which technologies shift from the practical into the fantastical; from wonder to paranoia; and from control to subversion. Through a series of four lectures, an exhibition and a selection of workshops, A to Z will present histories, ideas and objects that ponder the push-and-pull between technology as a potential savior of human existence or a harbinger of eventual extinction. Addressed will be topics such as spiritualism and otherworldly phenomena, the apocalypse and utopia, arts-based activism and the possibility of a posthuman world.

Exhibition at Southern Methodist University

Lecturers will include photographer Stephen Berkman, who will discuss stage magic, early photography and the Phantasmagoria; experimental filmmaker Michael A. Morris, who will explore technology's role in apocalyptic and utopian ideologies; artist and activist Moreshin Allahyari, who will present her Additivist Manifesto and talk about 3D printing and radicalism; and artist and programmer Joshua Noble, who will discuss the revolutionary potential of critical design.

Hello Danielle

Thank you for your enquiry. We do have members in Texas who may be able to help. I suggest we add your details to our monthly E-Publication (next one due out in early July) if that is OK with you. It goes to all members and most probably someone will be in touch with you as a result. If by any chance they don't, please get back to me.

Good luck with the project.

David Evans
Secretary-Treasurer

Searching for 1850 Langenheim Catalog

From Tom Rall

A Thank You

Hi Helena and Larry,

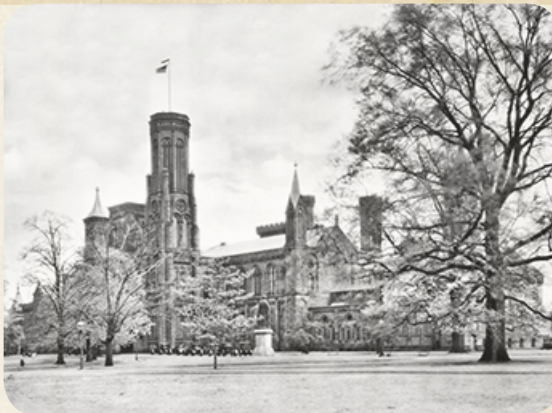
Just a note to say thanks to Helena for the recent submission of the LOC lantern slide lecture and to Larry for the recent publication.

I'll have a story for the September issue probably, after the Smithsonian announces in an August 10 press release my donation and exhibition of a very early Langenheim lantern slide that SI Castle Collection Curator Richard Stamm has identified as the earliest known photograph of the original SI castle building. He and Paula Fleming have been researching for the exhibition the last couple of months, Helena.

On another donation subject, Helena might be interested in a recent donation by Larry Knutson of 114 Capitol interior stereoviews, a few of which portray the LOC when it was still housed in the Capitol, to the Curator of the Senate. Larry bought a goodly portion of that collection from me at Eastern Market!

Again, thanks for the submission of the LOC lecture; I still have pages of notes on the slides that Carol Johnson showed me from the LOC collection--so maybe we can publicize more stuff as time goes by, as it seems to do so too rapidly to get every thing done, even with good intentions.

Tom Rall



All,

I'll write more later for the newsletter, but I recently had the pleasure of donating one of the gems of my collection--a Langenheim slide of the Smithsonian Castle under construction--to the museum. It turns out to be the earliest known photograph and the curator is planning an August 10 opening of a small exhibition devoted to its discovery.

In helping with research, I found that Sue Hall had copied an 1861 Langenheim catalog for me. It states that their first Magic Lantern Catalog was issued in 1850, and the slide dates to that year! Have you ever heard of that catalog? We'd love to find one!

Tom
MarketFlea@aol.com



It is with
a heavy heart that
we inform you that
Ralph Shape passed
away **Sunday,**
June 21st, 2015 and
a memorial service
will be **Sunday,**
July 19, in SeaTac,
WA. There will be
a remembrance of
Ralph in the
August e-pub.

In 100 Years Will These be Valuable to Collectors

From Puget Sound Photographic Collectors Society



In what may be heralded as one of the most important photographic breakthroughs in recent memory, Pizza Hut has unveiled a pizza box that comes with a lens, thus turning it into a projector. Revolutionary!

The instructions say that you'll require a smartphone and a darkened room. Then as with any cardboard projector the luminescent image of the screen will be projected and focussed through the lens that comes with the pizza. Ingenious.

Pizza Hut Unveils Pizza Box with a LENS!

June 8, 2015 Phogotraphy

Check out the promotional video so you can see how it works:

<http://phogotraphy.com/2015/06/08/pizza-box-camera/>



Looking for Information About This Type of Slide



FINE ART SLIDES
were printed on celluloid by a photo-mechanical process.

Fine art non-breakable celluloid projection slides are manufacture and sold by International Lantern Slide Corporation

Ad from Film Daily July 1919

*If you have information e-mail:
designerlc@comcast.net*

Re-Visit Starts Thursday

Variations on a (color) Theme

The unique hand-crafted aspect of early film coloring is one of the many reasons that each early film print must be considered to be a

unique artifact. No two are alike. Each instance is unique in its manufacture and history, and the marks

and scars it bears from its past confirm its artifactual integrity.

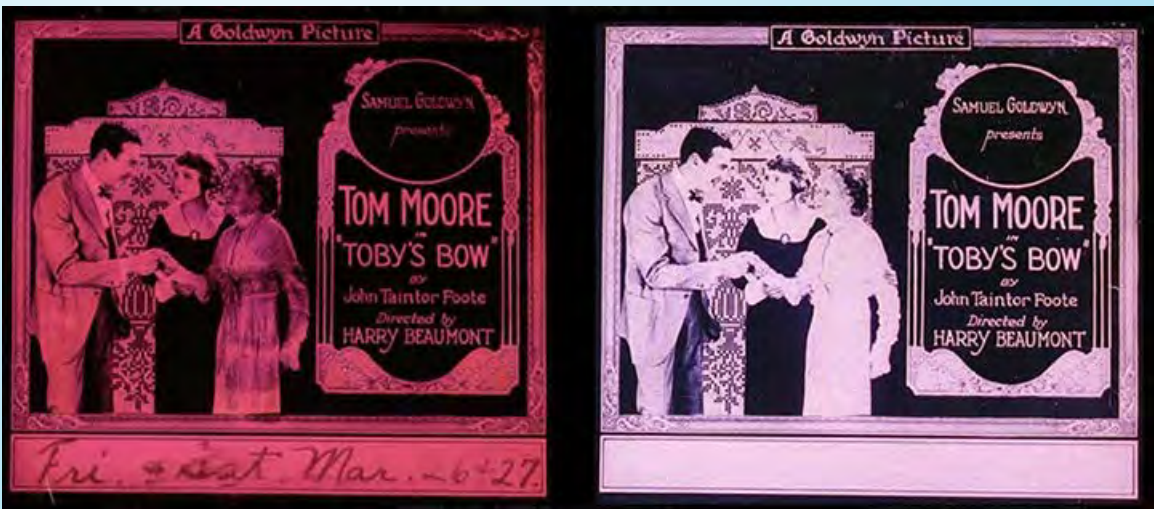
In many aspects, early coming attraction slides bear the same unique characteristics as early film prints. To manufacture the glass slides, black and white images were photographically developed on glass panes after which color dyes were individually hand-brushed onto the photo emulsion. Though slides of the same design can appear to be identical, it is not uncommon to find considerable variation. Looking the two The Black Pirate (1926) slides below, the coloring is similar but it doesn't take long to pick out the differences:

continued next page

Toby's Bow (1919)

The Black Pirate (1926)

In the case of these two slides for Omar the Tentmaker (1922) the border color is the most obvious difference, but a closer look reveals more subtle differences as well.



Variations on a (color) Theme Continued



Omar the Tentmaker (1922)

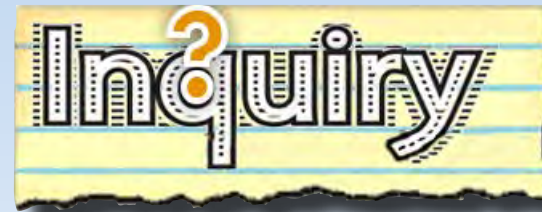
Early motion picture coloring techniques included individual frame coloring (applying multiple colors within each film image) as well as color tinting (applying a single color wash to an entire film sequence). These same techniques were employed in coloring coming attraction slides. Here are two contrasting examples where the different techniques were used to color the same image.

The Fox (1921)

Like the films they once promoted, the surviving lantern slides of the silent era stand as unique artifacts of cinema's earliest days. Each bears its own historical witness, and each, as John Ruskin once wrote, "connects forgotten ages with each other... in that golden stain of time..."



<http://www.starts-thursday.com/2010/07/varaiations-on-color-theme.html>



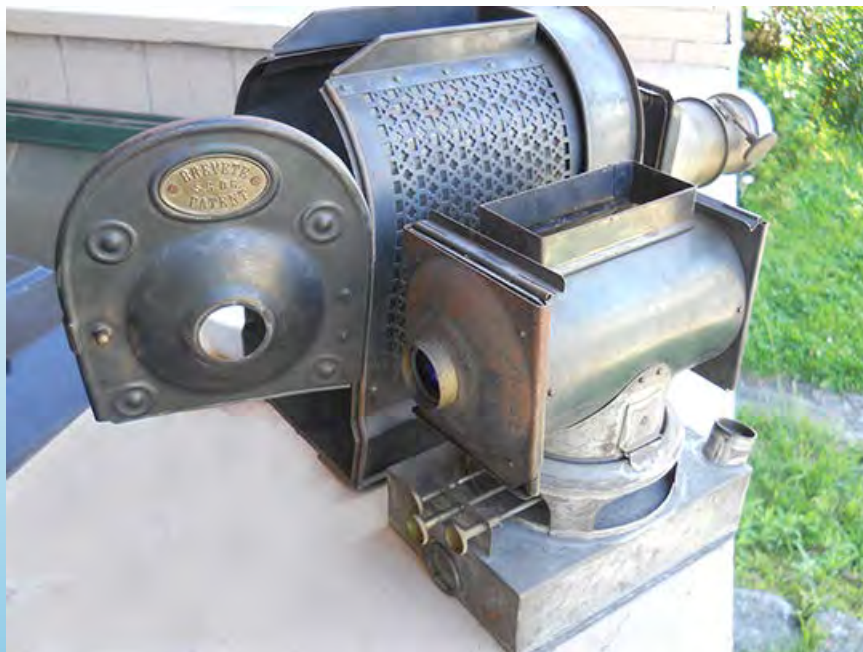
About Universal Lantern



I'm wondering if anyone might have information on the Universal lantern by Laverne of Paris, and maybe pictures of what chimney fits it. Here is my new example, before any cleaning

Eric Stott

estott@localnet.com



As Seen On



On June 23 there were 10,671 listings in the category magic lantern glass slides.

During the period Mar 23 to June 23 (94 days) there were 3,440 of this category sold.

Shop by category

Collectibles > Photographic Images > Vintage & Antique (Pre-1940) > Magic Lantern Glass Slides

10,671 listings on June 23

Sold listings 3,440 listings

From Mar-25

to Jun-23

Magic Lantern Glass Color Slide World War I era Soldiers Parade Damsel Waving

\$14.50
Buy It Now
Free shipping

Niche, Temple of Fortuna, Palestrina, Italy, Magic Lantern Glass Slide

\$5.95
Buy It Now

A Summary of Sales

Examples of those items sold
Note the number of bids

Magic Lantern Glass Color Slide World War I era Soldiers Parade Damsel Waving

\$14.50
Buy It Now
Free shipping
Mar-25 15:17

ANTIQUE "MAJESTIC" BRAND MAGIC LANTERN GLASS SLIDE PROJECTOR KEROSENE LAMP

\$89.99
Best offer accepted
Mar-25 15:05

Antique Keystone Glass Slide ANTHRACITE MINE SHAFT near SCRANTON PENNSYLVANIA

\$16.00
Best offer accepted
Free shipping
Mar-25 15:04

c1890s Balboa Claims the Pacific in 1513. View by John G. Ridpath Lantern Slide

\$2.99
1 bid
May-09 18:59

1931 Cotsworth's BLANK DAY Calendar Reform backed by George Eastman Lantern Slide

\$4.99
1 bid
May-09 18:55

1916 University of Idaho vs Whitman College Track Meet Theater Ad Lantern Slide

\$4.99
1 bid
May-09 18:55

1923 LANTERN GLASS SLIDE MARY OF THE MOVIES COLUMBIA PRODUCTIONS



Ended: Jun 21, 2015, 4:31PM

Seller information
pickerströve (129)
100% Positive feedback

Winning bid: **US \$13.98** [5 bids]

Shipping: **FREE** Standard Shipping | [See details](#)
Item location: Owosso, Michigan, United States

1939 LANTERN GLASS SLIDE HOLLYWOOD CAVALCADE (ALICE FAYE) MOVIE PREVIEW FOX



Ended: Jun 21, 2015, 4:33PM

Seller information
pickerströve (129)
100% Positive feedback

Winning bid: **US \$9.99** [1 bid]

Shipping: **\$3.14** Standard Shipping | [See details](#)
Item location: Owosso, Michigan, United States

continued next page

As Seen On continued

More sold slides

NAVAJO INDIAN woman making rug TINTED glass slide



Ended: Jun 20, 2015, 9:58AM

Winning bid: **US \$7.95** [1 bid]

Shipping: **\$6.25** Standard Shipping | See details

Item location: Marysville, Ohio, United States

Seller information
pkgeneralstore (15828)
99.9% Positive feedback

Glass Movie Advertising Slide The Ghost Patrol 1923



Ended: Jun 21, 2015, 3:00PM

Winning bid: **US \$12.50** [3 bids]

Shipping: **\$2.54** Standard Shipping | See details

Item location: Rockwall, Texas, United States

Seller information
focushere (381)
100% Positive feedback

Alaska boats landing thru the ice glass slide



Ended: Jun 20, 2015, 9:43AM

Winning bid: **US \$78.00** [10 bids]

Delivery in 4 days

Shipping: **\$6.25** Standard Shipping | See details

Item location: Marysville, Ohio, United States

Seller information
pkgeneralstore (15828)
99.9% Positive feedback

Victor Magic Lantern Glass Slide Thanksgiving wishes
Boy Soldier Turkey & Girl



Item condition: -- "good condition as pictured"

Ended: May 24, 2015, 10:53AM

Sold for: **US \$8.88**

Shipping: **\$4.00** Standard Shipping | See details

Item location: Downs, Kansas, United States

Seller information
downskansasjunk (20868)
99.8% Positive feedback

Maybe some research on past sales would help price these more realistically

ANTIQUE 38 STAR AMERICAN FLAG LANTERN SLIDE
MAR 4 PRESIDENT INAUGURATION PHOTO



Item condition: "Fine detail with unstable paper loss as pictured."

Price: **US \$1,499.99** **Buy It Now**

Shipping: **\$9.99** Standard Shipping | See details

Item location: Chicago, Illinois, United States

ANTIQUE SILENT MOVIE TX RANGER GOLD
PROSPECTOR COWBOYS 1922 MAGIC LANTERN SLIDE



Item condition: "Fine detail with stable break on other side as pictured; that glass could be replaced."

Price: **US \$199.99** **Buy It Now**



Information About Lantern

Hi! Thank you for your help with this project. We are cleaning out an attic and are finding all sorts of fun things but this has to be the most unusual since no one knows who's it is, where it came from and until recently what it was. Here are some photos. I don't think I'll try to use the projector. It's slightly bent and just doesn't seem safe. There are 4 rectangular slides and 3



round ones. Round are about 3 1/2 inches and rectangular are 4 inches long. After looking at one of the slides I think it might be German (or at least the slide is). I can read a few words: Bayrischs Hochoebirge Bavarian.

We will probably end up putting the lantern back in its box but I'm glad to know what it is. I am guessing it belonged to my mom's mother if it's definitely German if the years match up. Thank you for your help!
Kristin Fediuk Ochsner

Hello Kristin

Your lantern is an Ernst Plank of Nuremberg 'Climax' model dating from 1898 or thereabouts. There were several models called Climax in several different sizes and decorative finishes from about 1890 onward. The firm started around 1840 as a toy manufacturer and went on to become one of Germany's largest companies in that field.

As you say, somewhat bent and with the optical path out of line. I think it is really a static display piece now.

Regards
David Evans
Secretary-Treasurer



2014 Gazette Issues Online

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Magic Lantern Gazette

2014

| Date | Issue | Format |
|------------------|--------------------|----------------|
| Winter 2014 | Volume 26, no. 4 | PDF (4.08 MB) |
| Summer/Fall 2014 | Volume 26, no. 2-3 | PDF (24.24 MB) |
| Spring 2014 | Volume 26, no. 1 | PDF (13.09 MB) |

The 2014 issues of The Magic Lantern Gazette have now been posted as PDFs in full color on the San Diego State University website (<http://library.sdsu.edu/scua/online-materials/magic-lantern-pubs>). The articles now available in color include Terry Borton's important paper on magic lantern colorists in the Spring 2014 issue. The color images are essential for fully appreciating this article. The Summer/Fall issues are combined into a double issue, so there are only three posted for 2014.

If you are doing research on the magic lantern or related topics, please consider submitting an article to The Magic Lantern Gazette. The last issue was rather slim because of a shortage of material.

Please contact
Kentwood D. Wells
Editor, The Magic Lantern Gazette
kentwood.wells@uconn.edu



Dick Moore will be one of the an opening day headliner speakers and presenters at the

World Wide Circus Summit July 14 -18

West Springfield, Massachusetts where the Eastern States Exposition (Big E) Fairgrounds will become the headquarters for a week of nonstop round of circus related activities.

<http://worldwidecircussummit2015.com/>

This is an unprecedented gathering of circus affinity groups from across the country and around the globe, including Circus Fans Association of America the Circus Historical Society, the Windjammers Unlimited, Circus Model Builders, performances by the Carousel Organ Society, the American Youth Circus Organization and Clowns of America, and The Cole Brother Circus.

Location: West Springfield, Massachusetts, where the Eastern States Exposition (Big E) Fairgrounds will become the headquarters for a nonstop round of circus related activities.



Dick Moore Show on July 14

Cirque to Circus

As seen through the magic lantern, Cirque to Circus will present rare circus lantern slides from France and the United Kingdom. These historic, hand painted views, dating back to mid-1860's, exhibit vivid depictions of early performances and internationally renowned circus stars from the famous French and British circuses including: Astley's Amphitheater, Olympia, Cirque Imperial, Cirque d'Ete, Cirque d'Hiver, and Cirque Olympique des Champs-Elysses.

The presentation will provide an historic overview of the emergence of the famous clown Joseph Grimaldi. Early 1880's and 1890's photographic slides will show the circus on the move as it

transitioned from performing at various cirque locations to the traveling shows that became the modern circus.

The artistic creativity talents of slide makers will allow the audience to experience the excitement of many of these performers, including leapers, rope walkers, riders, trapeze artists, dancing horses, leaping dogs and many other acts.

While one cannot go back in time to physically put oneself into the Amphitheaters of old, these slides will enhance appreciation of this great period of circus history.

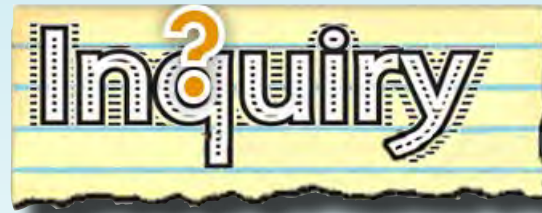
A Big Thank You to the following:

Terry Borton
Ron Easterday
David Evans
Dick Moore
Tom Rall
Eric Stott
Kentwood Wells
for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



Newton Magic Lantern Problem

From Kentwood Wells

Mr Wells,
I was left a Newton & Co, Wigmore St London magic lantern (probably 1913-1920) by my mother, with beautiful colored slides of well known English nursery rhymes, which I want to share with my American granddaughters.
However, I cannot establish a satisfactory focal length and the slides project hazy. I have tried various bulb strengths; and I am using a projector bulb.
Can you recommend a test for the lens/condenser....perhaps here is the problem?
I live in Woodstock NY....can I get help here?
Thanks for any advice.
Regards,
Noel Baker
Bakeryork@aol.com

History of Transportation

From Terry Borton



Here is a link that contains a short movies on the history of transportation. Helps put the lantern in the context of its time.

<http://www.american-rails.com/mohawk-and-hudson-railroad.html>

Best,
Terry

